

Music Recommendations

Thirty-third Sunday in Ordinary Time - Year A

Sunday 15 November 2026

The following reading references, psalm responses, antiphons and music recommendations are provided to assist music coordinators in preparing for their particular parish community Mass.

Readings

1st Reading

Proverbs 31:10-13. 19-20. 30-31

Give her a share in what she has worked for.

Responsorial Psalm [PAT3-128]

Ps 127 (128):1-5. R. v.1

Happy are those who fear the Lord.

2nd Reading

1 Thessalonians 5:1-6

The day of the Lord is going to come like a thief in the night.

Gospel Acclamation [GA-v19]

John 15:4. 5

Alleluia, alleluia!

Live in me and let me live in you, says the Lord;

my branches bear much fruit.

Alleluia!

Gospel

Matthew 25:14-30

Because you have been faithful over a few things, enter into the joy of the Lord.

Antiphons

Entrance Antiphon

Jer 29:11,12,14

The Lord said: I think thoughts of peace and not of affliction.

You will call upon me, and I will answer you, and I will lead back your captives from every place.

Offertory Antiphon (Graduale Romanum)

Ps 129 (130): 1, 2

Out of the depths have I cried to you, O Lord; Lord, hear my voice.

Communion Antiphon

Ps 72:28

To be near God is my happiness, to place my hope in God the Lord.

or

Mk 11:23-24

Amen, I say to you: Whatever you ask in prayer, believe that you will receive, and it shall be given to you, says the Lord.

Acknowledgements: Excerpts from the English translation of *Lectionary for Mass* © 1969, 1981, International Commission on English in the Liturgy Corporation, (ICEL); excerpts from the English translation of *The Roman Missal* © 2010, ICEL. Excerpts from the *Liturgical Song Recommended Repertoire*. <http://www.liturgicalsong.com/suggestions>

Key to Relevance and Copyright Comments: Some of the recommended songs have a particular relevance to the readings and antiphons of the day, as indicated in the *Relevance* column. Relevant copyright licenses are indicated by letters in the *©* column: * - denotes the song contains a direct quotation or reference to one of the texts of the day.

Letters or numbers in the relevance area indicate the song has a clear relation to one or more of the texts of the day, as follows:

E - Entrance Antiphon, **1** - 1st Reading, **R** - Responsorial Psalm, **2** - 2nd Reading, **S** - Sequence, **A** - Acclamation, **G** - Gospel, **O** - Offertory Antiphon, **C** - Communion Antiphon; under *©*: **P** - Public domain, **L** - OneLicense, **S** - Spirit & Song **C** - CCLI

Song		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															
		Relevance © Resource Reference															

Song

Relevance © Resource Reference

My Soul in Stillness Waits (For you, O Lord)

2 L CWBII-237 GA-280

☐☐☐☐☐☐☐☐☐☐☐☐☐☒☐☐

Now let us from this table rise

G L CWBII-560 CWB-753 TiS-530

☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☒

O day of God, draw nigh

2 TiS-616

☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐

Our Father / The Lord's Prayer (Chant)

P CWBII-14a GA-7 CHANT-8

☐☐☐☐☐☐☐☐☐☒☐☐☐☐☐

* Psalm 128: Blessed are those who fear the Lord (P. Mason)

R PAT3-128

☐☐☐☐☒☐☐☐☐☐☐☐☐☐☐☐

* Psalm 128: Happy are those who fear the Lord (C.Smith)

R L RPY-A-14

☐☐☐☐☒☐☐☐☐☐☐☐☐☐☐☐

Sanctus (Mass VIII - de Angelis)

P CWBII-70a CHANT-7 GM-105

☐☐☐☐☐☐☒☐☐☐☐☐☐☐☐☐

Save us, Saviour of the world (Chant)

P CWBII-12c CHANT-7

☐☐☐☐☐☐☐☒☐☐☐☐☐☐☐☐

Save us, Saviour of the world (Glendalough Mass)

L GLEN-7

☐☐☐☐☐☐☐☒☐☐☐☐☐☐☐☐

Seasonal Psalm 25: To you, O Lord (C.Willcock)

L CWBII-632 GA-26 PFS-2

☐☐☐☒☐☐☐☐☐☐☐☐☐☐☐☐

Seasonal Psalm 25: To you, O Lord (P.Mason)

L PAT1-22

☐☐☐☒☐☐☐☐☐☐☐☐☐☐☐☐

Seasonal Psalm 25: To you, O Lord (R.Heagney)

R L PCY-25

☐☐☐☒☐☐☐☐☐☐☐☐☐☐☐☐

Seasonal Psalm 122: Let us go rejoicing (C.Willcock)

L GA-72 PFS-60

☐☐☐☒☐☐☐☐☐☐☐☐☐☐☐☐

Seasonal Psalm 122: Let us go rejoicing (P.Mason)

L PAT-96

☐☐☐☒☐☐☐☐☐☐☐☐☐☐☐☐

Wait for the Lord (Taize)

2 L CWBII-251 GA-283 LC-139

☐☐☐☐☐☐☒☐☐☐☐☐☐☐☐☐

Wake, O wake, and sleep no longer

2 L GA-282

☒☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐

We are called

G L HSS1-15 Liturgical Song download LC-140

☒☐☐☐☐☐☒☐☐☐☐☐☒☐☒☐

We proclaim your Death (Chant)

P CWBII-12a CHANT-7

☐☐☐☐☐☐☐☒☐☐☐☐☐☐☐☐

We proclaim your Death (Glendalough Mass)

L GLEN-5

☐☐☐☐☐☐☐☒☐☐☐☐☐☐☐☐

We remember how you loved us

2 G L AOV1-081 GA-446 LC-144

☐☐☐☐☐☐☒☐☐☐☐☐☒☐☐☐

When we eat this Bread (Chant)

P CWBII-12b CHANT-7

☐☐☐☐☐☐☐☒☐☐☐☐☐☐☐☐

Sending Forth	☐
Song of Praise	☐
Communion	☐
Lamb of God	☐
Our Father	☐
Amen	☐
Memorial Acclamation	☒
Holy Holy Holy	☐
Offertory	☐
Gospel Acclamation	☐
Responsorial Psalm	☐
Glory to God	☐
Sprinkling Rite	☐
Penitential Act	☐
Entrance	☐

Song

Relevance © Resource Reference

When we eat this bread (Glendalough Mass)

L GLEN-6

Song

Relevance © Resource Reference

Resource List

Abbrev.	Title	Publisher	Composer (s)	Availability
AHB	Australian Hymn Book	Collins	Various	Out Of Print
AOV1	As One Voice vol. 1	Willow Publishing	Various	asonevoice.com.au
AOV2	As One Voice vol. 2	Willow Publishing	Various	asonevoice.com.au
AOVNG	As One Voice Next Generation	Willow Publishing	Various	asonevoice.com.au
CHANT	Missa Cantata	CTS	arr. G Cox	ctsbooks.org
CWB	Catholic Worship Book	Collins / E.J.Dwyer	Various	Out Of Print
CWBII	Catholic Worship Book II	Morning Star	Various	morningstarpublishing.net.au
GA	Gather Australia	NLMC Publications	Various	Out Of Print
GLEN	Glendalough Mass	GIA	Liam Lawton	giamusic.com
GOS	Gospel Acclamations	Liturgical Song	Various	liturgicalsong.com
HSS	Hymns & Spiritual Songs	Liturgical Song	Various	liturgicalsong.com
LITMUS	Various Compilations	Litmus Productions	Michael Mangan	litmusproductions.com
LP	Lyric Psalter	GIA	Alonso, Haugen	giamusic.com
LPGG	Psalms: Revised Grail / Gelieau	GIA	J Gelineau sj	giamusic.com
MCH	Mass of Christ the Redeemer	OCP	B Kirkpatrick	ocp.org
MCY	Masses for the Church's Year	Liturgical Song	Roger Heagney	liturgicalsong.com
MGP	Mass of Glory and Praise	Liturgical Song	Paul Mason	liturgicalsong.com
MiM	Missa Magis	OCP	C Willcock sj	ocp.org
MOLHC	Mass, Our Lady Help of Christians	Cantica Nova	R Connolly	asonevoice.com.au
MPS	Masses for Parish & School	Liturgical Song	Mason & Smith	liturgicalsong.com
MSF	Mass of St Francis	Willow Publishing	Paul Taylor	asonevoice.com.au
MSH	Mass Shalom	Liturgical Song	Smith & Mason	liturgicalsong.com
NLP	New Living Parish Hymnal	E.J. Dwyer	Various	Out Of Print
PAT	Psalms for All Time	Liturgical Song	Paul Mason	liturgicalsong.com
PCY	Psalms for the Church's Year	Liturgical Song	Roger Heagney	liturgicalsong.com
PFS	Psalms for Feasts and Seasons	OCP	C Willcock sj	Out Of Print
PSY	Psalms for Sundays of the Year	Jenny O'Brien	Jenny O'Brien	Out Of Print
RPY	Responsorial Psalms for the Year	Willow Publishing	Colin Smith cfc	asonevoice.com.au
SSP	Simply Singable Psalms	Liturgical Song	Anne Millard	liturgicalsong.com
SS	Spirit & Song	OCP	Various	ocp.org
TiS	Together in Song	Harper Collins	Various	Out Of Print
TS	The Source Volume 1	Kevin Mayhew	Various	amazon.com.au